

## Stu Meech – CV

### Freelance Production Electrician, Programmer and Relighter

Garden Cottage, Mill Lane, Stratford-upon-Avon, Warwickshire, CV37 7QL

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#### Highlights of Freelance Work Undertaken

March 2018	<b>Agnes Colander (Ustinov Studio, Bath)</b> <i>LD: TBC / Production Electrician &amp; Programmer</i>	Theatre Royal Bath
Feb to July 2018	<b>Love From A Stranger (UK Tour)</b> <i>LD: Oliver Fenwick / Production Electrician, Programmer &amp; Relighter</i>	Fiery Angel & Northampton Royal
December 2017	<b>Snow White and the Seven Dwarfs (Theatre Royal Bath)</b> <i>LD: Nev Milsom / Production Electrician</i>	UK Productions
Sept to Nov 2017	<b>Wipers Times (UK Tour &amp; Chichester Festival Theatre)</b> <i>LD: James Smith / Production Electrician &amp; Relighter</i>	Watermill Theatre/Trademark Touring
July to August 2017	<b>Looking at Lucian (Ustinov Studio, Bath)</b> <i>LD: Oliver Fenwick / Production Electrician &amp; Programmer</i>	Theatre Royal Bath Productions
June 2017	<b>The Mentor (Vaudeville Theatre, London)</b> <i>LD: Colin Grenfell / Production Electrician</i>	Theatre Royal Bath Productions
May 2017	<b>Romeo &amp; Juliet / 12<sup>th</sup> Night (Theatre Royal York)</b> <i>LD: Tom White / Production Electrician</i>	Watermill Theatre
March 2017	<b>Wipers Times (Arts Theatre, London)</b> <i>LD: James Smith / Programmer</i>	Watermill Theatre/Trademark Touring
Jan to March 2017	<b>Gaslight (UK Tour)</b> <i>LD: Howard Hudson / Production Electrician &amp; Relighter</i>	ATG Productions
Nov to Dec 2016	<b>Love Labour's Lost / Much Ado About Nothing (Theatre Royal Haymarket, London)</b> <i>LD: Oliver Fenwick / Production Electrician</i>	Royal Shakespeare Company / Chichester Festival Theatre / Jonathan Church Productions
June to Dec 2016	<b>The Mousetrap (UK Tour)</b> <i>Production Electrician &amp; Relighter for certain dates</i>	Adam Spiegel Productions (working for Starlite Electrics)
July 2016	<b>While The Sun Shines (Theatre Royal Bath)</b> <i>LD: Nick Ritchings / Production Electrician &amp; Programmer</i>	Theatre Royal Bath Productions
March to May 2016	<b>Bad Jews (UK Tour)</b> <i>LD: Richard Howell / Production Electrician &amp; Relighter</i>	Theatre Royal Bath Productions
March 2016	<b>Right Now (Bush Theatre, London)</b> <i>LD: Oliver Fenwick / Production Electrician &amp; Relighter</i>	Traverse Theatre / Theatre Royal Bath / Bush Theatre
Jan to March 2016	<b>Private Lives (UK Tour)</b> <i>LD: Oliver Fenwick / Production Electrician, Programmer &amp; Relighter</i>	ATG Productions
December 2015	<b>Jack and the Beanstalk (Theatre Royal Bath)</b> <i>LD: Nev Milsom / Production Electrician</i>	UK Productions
Sept to Nov 2015	<b>Importance of Being Earnest (UK Tour, 2015 Revival)</b> <i>LD: Oliver Fenwick / Production Electrician, Programmer &amp; Relighter</i>	ATG Productions
June to Oct 2015	<b>The Mousetrap (UK Tour)</b> <i>Production Electrician &amp; Relighter for certain dates</i>	Adam Spiegel Productions (working for Starlite Electrics)
Feb to June 2015	<b>The King's Speech (UK Tour)</b> <i>LD: Oliver Fenwick / Production Electrician &amp; Relighter</i>	Mark Goucher Ltd
Nov to Dec 2014	<b>The Mousetrap (UK Tour)</b> <i>Production Electrician &amp; Relighter for certain dates</i>	Adam Spiegel Productions (working for Starlite Electrics)
Sept to Oct 2014	<b>Importance of Being Earnest (UK Tour)</b> <i>LD: Oliver Fenwick / Production Electrician &amp; Relighter</i>	ATG Productions
July to Aug 2014	<b>Therese Raquin (UK Tour)</b> <i>LD: Oliver Fenwick / Production Electrician, Programmer &amp; Relighter</i>	Theatre Royal Bath Productions
July 2014	<b>Kafta's Dick (Theatre Royal Bath)</b> <i>LD: Jason Taylor / Production Electrician &amp; Programmer</i>	Theatre Royal Bath Productions
April to July 2014	<b>The Mousetrap (UK Tour)</b> <i>Production Electrician &amp; Relighter for certain dates</i>	Adam Spiegel Productions (working for Starlite Electrics)
Feb to May 2014	<b>Brassed Off (UK Tour)</b> <i>LD: Mark Howland / Production Electrician &amp; Relighter</i>	Touring Consortium

Jan to Feb 2014	<b>Moon Tiger (UK Tour)</b> <i>LD: Malcolm Rippeth / Production Electrician &amp; Programmer</i>	Theatre Royal Bath Productions
Sept to Nov 2013	<b>Mansfield Park (UK Tour)</b> <i>LD: Matt Eagland / Production Electrician, Programmer &amp; Relighter</i>	Theatre Royal Bury St Edmunds
Sept 2013	<b>South Pacific (Theatre Royal Bath)</b> <i>Lighting Designer</i>	Bath Light Operatic Group
July 2013	<b>King Lear (Theatre Royal Bath)</b> <i>LD: Oliver Fenwick / Production Electrician &amp; Programmer</i>	Theatre Royal Bath Productions
July 2013	<b>Candida (Theatre Royal Bath)</b> <i>LD: Oliver Fenwick / Production Electrician &amp; Programmer</i>	Theatre Royal Bath Productions
June 2013	<b>Fences (Duchess Theatre, London)</b> <i>LD: Jo Town / Production Electrician &amp; Programmer</i>	Theatre Royal Bath Productions
Feb to April 2013	<b>Fences (UK Tour)</b> <i>LD: Jo Town / Production Electrician, Relighter &amp; Programmer</i>	Theatre Royal Bath Productions
November 2012	<b>Sound of Music (Theatre Royal Bath)</b> <i>Lighting Designer</i>	Bath Light Operatic Group
Sept to Nov 2012	<b>Good Grief (UK Tour)</b> <i>LD: Tim Mascal / Production Electrician, Programmer &amp; Relighter</i>	Theatre Royal Bath Productions

### Previous Employment

**Jan 2007 – Feb 2013**

**Theatre Royal Bath**

*Deputy Chief Electrician (2010 – 2013) / Assistant Electrician (2007 – 2010)*

I gained a large amount of experience working on receiving, producing and rep seasons. From 2008 I was the main programmer (first on a Strand 500 series, then on an ETC Eos) for the venue. I also ran fitups & getouts when the Chief Electrician was absent. During this time I undertook Production Electrician work on in-house shows in the Ustinov studio which is adjoined to the main theatre.

**Jan 2003 – Jan 2007**

**Lighthouse, Poole's Centre For The Arts**

*Lighting Technician (2004 – 2007) / Casual Technician (2003 – 2004)*

Once I became full time in 2004 I was mainly responsible for running the lighting fitups & getouts in the theatre, programming shows as required and looking after the venue's lighting stocks. I would also work in the concert hall, studio theatre and cinema as part of the multi skilled team.

**Dec 2002 – July 2003**

**Bournemouth Pavilion & Bournemouth International Centre**

*Casual Technician*

### Education

**September 1995 – August 2002**

**St Peter's School, Bournemouth**

1 A Level (grade C) and 1 AS Level (grade D).

10 GCSEs graded B – D, English, Maths and Science all at grade B or C.

### Additional Information & Experience

- Full clean UK driving licence & current UK passport. Full £10 million Public Liability Insurance.
- Competent user of Vectorworks.
- Working knowledge of all other departments.
- Landscape Photographer, work includes articles written for UK magazines, appearances in worldwide media through stock libraries and commendation in major UK national competitions.

### References (if required)

**Joe Wright**

Technical Manager, Theatre Royal Bath

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**Oliver Fenwick**

Lighting Designer

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